

CUMULUS Lisbon
Workshop
Doctoral Supervision
24 May 2005

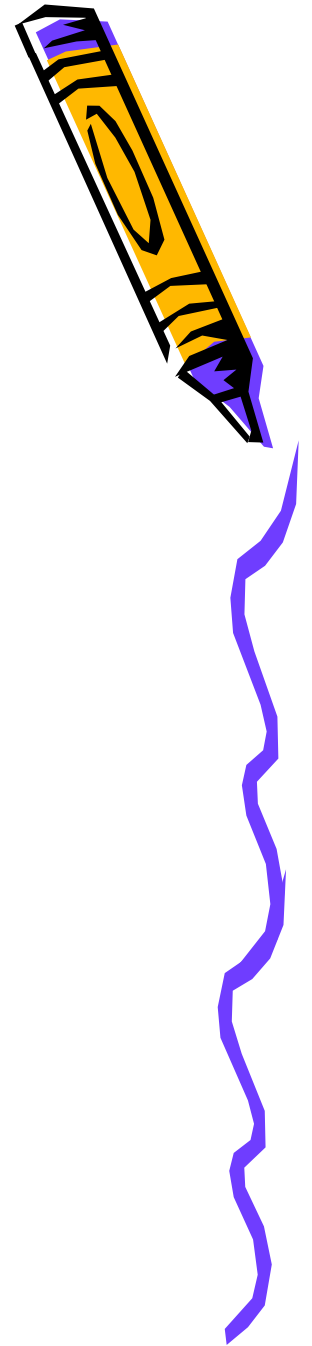
Supervising Geniuses

Reflections on
Transmission and Application of the
Scientific Apparatus to Doctor Candidates
in Creative Fields

Grete Refsum
Visual Artist, Dr.
Oslo National Academy of the Arts

PRESENTATION outline

1. Personal experience
2. Doctoral framework
3. Scientific Apparatus
4. Solutions suggested



1. Personal experience



Category

Candidate

Outcome

Unofficial

husband

success

Rejected

best friend

quit program

Official

appointed

failed

Probable

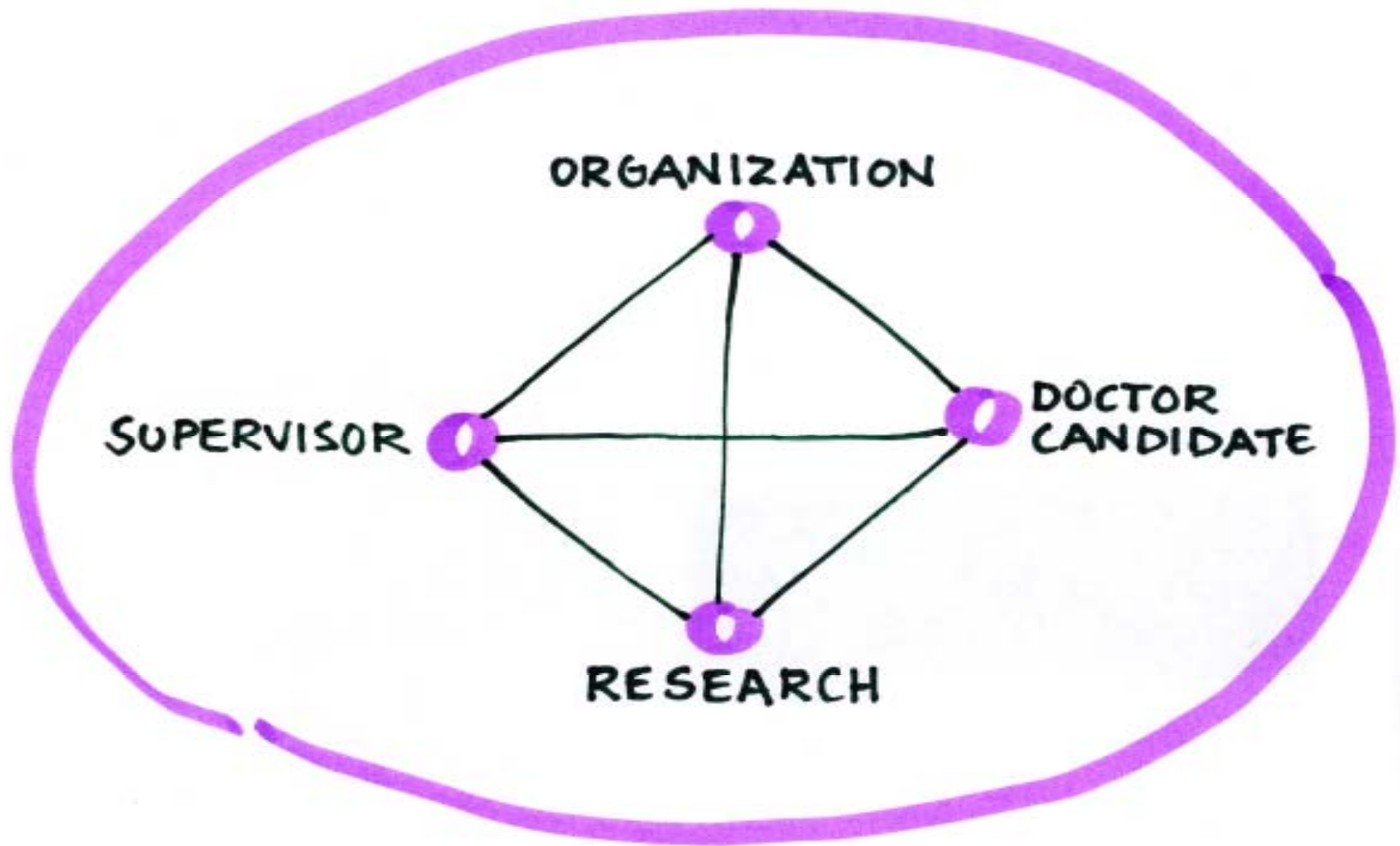
suggested

not started

Dev.work

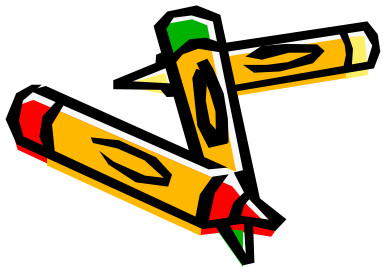
free choice(!) in progress





2. Doctoral framework

GR 05



Lindén, Jitka. 1998. *Handledning av doktorander*.
Sverige: Bokförlaget nya doxa.



Supervision Strategies



Accent on

- Candidate (*therapy*) - personal growth
- Research (*teacher and critic*) - quality
- Organization (*administrator*) - numbers
- Supervisor - ambitions
- Process (*pragmatism*) - balance



Doctor Candidate

expectations to doctorate



- Aquiring knowledge - *being taught?*
- Personal growth - *coach / therapy?*
- Getting a degree - *Dr!*

- Individual work - *prepared?*



any Doctor Candidate
experience of process

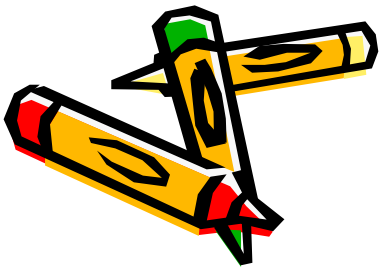
Stage 1 Confusion

Stage 2 Arrogance

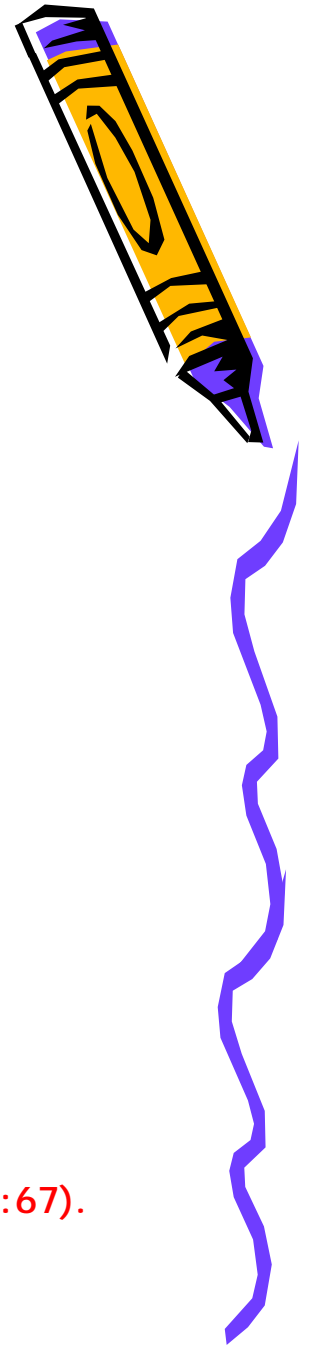
Stage 3 Doubts

Stage 4 Doing the work

Stage 5 Communication



(Lindén, Jitka. 1998:67).



3. The Scientific Apparatus

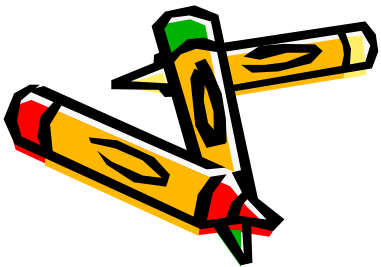
foundation



WHAT ?

WHY ?

HOW ?



The Scientific Apparatus, *basic*

What ?

Theme
Statement of problem
Premises of the work

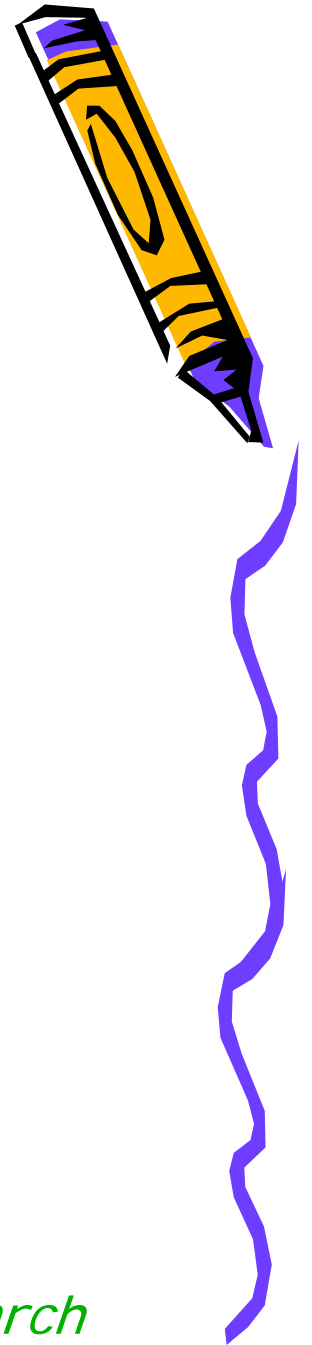
Why ?

Relevance
Literature survey/ *status questionis* /
State of knowledge

How ?

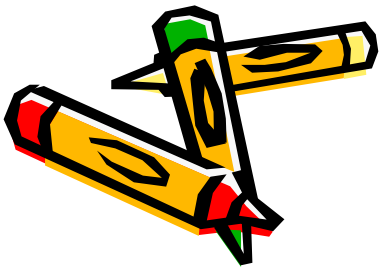
Research questions
Hypotheses
Research methodology
Documentation of data
Analysis/Reflections
Conclusive discussion

Further research



The candidate must choose how to work

- A scientific dr. title, demands application of the scientific apparatus!
- If the scientific apparatus is not applied, the candidate will not get a scientific dr. title, but something else.



4. Solutions suggested

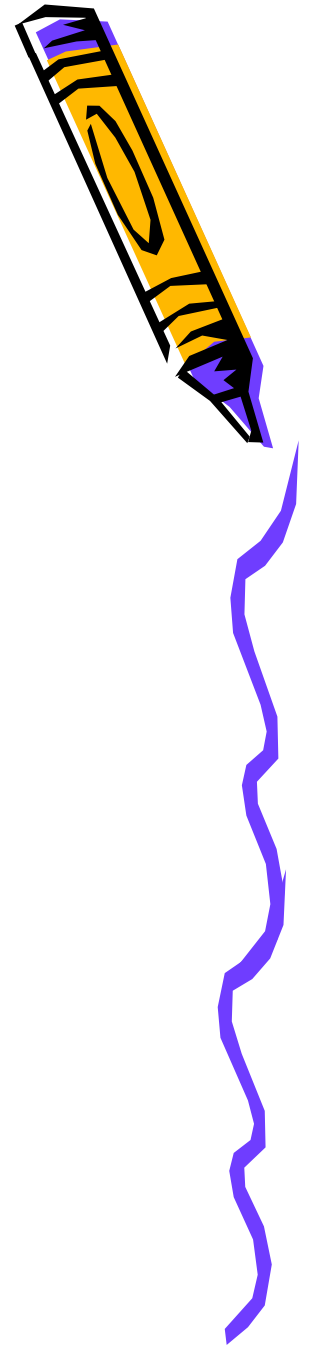


ALTERNATIVE A/D PROCESSES	OUTCOME	TITLE
<p>T → PROFESSION BASED PROJECT</p>	A/D	ARTIST / DESIGNER
<p>T → S → A/D DEVELOPMENT WORK</p>	A/D + DOCUMENTATION	NONE - RESEARCH EQUIVALENT
<p>T → S → R → A/D RESEARCH PROJECT</p>	A/D + THESIS	DR. AESTHETICUM
<p>T → S → R → RESEARCH PROJECT</p> <p>↓ THESIS</p>		DR. + FIELD

A = ART
 D = DESIGN
 R = RESEARCH
 S = STUDY
 T = TASK



An artist/designer
supervisor
can supervise
different
approaches



Thank you!

